

REMBRANDT OIL COLOUR

Made by Royal Talens in Holland this is one of the World's most popular professional oil colours. Often requested and good value for money.

A characteristic of all the colours in the Rembrandt Oil Colour range is their splendid brilliance. Such brilliance is only achievable by using the purest pigments and other raw materials. The highest concentration of pigment and extremely fine grinding gives all colours maximum colour strength. This ensures that colours retain their integrity, even when heavily mixed with white. All colours have maximum lightfastness rating. Thanks to the use of the purest pigments Rembrandt Oils can be mixed with excellent results, retaining their brilliance. Every colour has its own formula, guaranteeing the highest possible stability and quality of paint.



40ml Tube

150ml Tube (5 colours)

Order Code	Series	List Price	Our Price
OR40	①	£6.45	3.95
OR40	②	£8.25	5.40
OR40	③	£9.95	6.95
OR40	④	£15.95	10.60
OR40	⑤	£24.95	13.95

Order Code	Series	List Price	Our Price
OR150	①	£15.95	10.90

□ = also available in tube of 150 ml

Printed colour chart Code AHCC - free

TO ORDER: QUOTE PRODUCT CODE FOLLOWED BY COLOUR NUMBER. e.g.: OR40 - 104 (for 40ml Zinc White)



Zinc white* +++ 104 □ PW4	Zinc white** +++ 117 □ PW4	Titanium white* +++ 105 □ PW6/PW4	Titanium white** +++ 118 □ PW6/PW4	Mixed white +++ 103 □ PW4/PW6	Transp.white +++ 119 □ PW6/PW4	Cadmium lemon +++ 207 □ PY35	Perm.lemon yellow +++ 254 □ PY184	Cadmium yellow L +++ 208 □ PY35
Perm.yellow L +++ 283 □ PY154	Cadm.yellow M +++ 271 □ PY35	Perm.yellow M +++ 284 □ PY154/P043	Cadm.yellow D +++ 210 □ PY35/P020	Perm.yellow D +++ 285 □ PY154/P043	Transp.yellow M +++ 272 □ PY128	Stil de grain yellow +++ 251 □ PY110	Aureoline +++ 242 □ PY 150	Transp.yellow green +++ 281 □ PY129
Naples yellow green +++ 282 □ PW4/PY42/PG17	Nick.titan.yellow L +++ 279 □ PW4/PY184	Naples yellow L +++ 222 □ PW4/PY154/PB24	Nick.titan.yellow D +++ 280 □ PW4/PY154/PB24	Naples yellow D +++ 223 □ PW4/PY154/PB24	Yellow ochre L +++ 228 □ PB24	Naples yellow red +++ 224 □ PW4/PB24/P043	Cadmium orange +++ 211 □ P020/PY35	Perm. orange +++ 266 □ P073/PY154
Vermillion +++ 311 □ P073	Cadmium red L +++ 303 □ PR108/P020	Permanent red L +++ 370 □ PR255/P073	Cadmium red M +++ 314 □ PR108	Transp.red M +++ 317 □ PR 207	Permanent red M +++ 377 □ PR255	Scarlet +++ 334 □ PR149	Cadmium red D +++ 306 □ PR 108	Permanent red D +++ 371 □ PR254
Cadm.red purple +++ 309 □ PR108	Perm.red purple +++ 348 □ PR264/PW4	Perm.madder L +++ 321 □ PR254/PR264/PV19	Perm.madder M +++ 395 □ PR264/PV19	Perm.madder D +++ 342 □ PR264	Burnt carmine +++ 323 □ PR264/PB29	Carmine +++ 318 □ PR176	Quinacridone rose +++ 366 □ PV19	Perm. red violet +++ 367 □ PR202
Perm.violet M +++ 537 □ PV19	Cobalt violet +++ 539 □ PV14	Perm. blue violet +++ 568 □ PV16	Ultramarine violet +++ 507 □ PV15	Ultramarine L +++ 505 □ PB29	Ultramarine D +++ 506 □ PB29	Cobalt blue L +++ 513 □ PB28	Cobalt blue (ultram.) +++ 512 □ PB29/PB15:6/PW4	Cobalt blue D +++ 515 □ PB74
King's blue +++ 517 □ PB28/PW4	Sèvres blue +++ 530 □ PB15:4/PW4	Cerulean blue +++ 534 □ PB35	Mang.blue (phthalo) +++ 582 □ PB15:4	Phthalo blue red +++ 583 □ PB15:6	Phthalo blue green +++ 576 □ PB15:4	Prussian blue +++ 508 □ PB27	Indanthrene blue +++ 585 □ PB60	Indigo +++ 533 □ PB15:6/PB29/PB19
Ultramarine green +++ 683 □ PG 24	Cobalt turq.blue +++ 586 □ PB36	Turquoise blue +++ 522 □ PB15:4/PG7/PW4	Phth.turquoise blue +++ 565 □ PB15:4/PG7	Perm.yellow green +++ 633 □ PG7/PY154	Perm.green L +++ 618 □ PG7/PY154	Perm.green M +++ 614 □ PG7/PY154	Emerald green +++ 615 □ PG36/PY109/PW4	Perm.green D +++ 619 □ PG7/PY154
Phthalo green yellow +++ 681 □ PG 36	Phthalo green blue +++ 680 □ PG7	Viridian +++ 616 □ PG18	Sèvres green +++ 650 □ PG7/PW4	Cobalt green +++ 610 □ PG26	Cobalt turq.green +++ 682 □ PG50	Cinnabar green D +++ 627 □ PG7/PY42/PR101	Sap green +++ 623 □ PG7/PY110	Cinnabar green M +++ 625 □ PG7/PY154/PY42
Cinnabar green L +++ 626 □ PG7/PY154/PY42	Olive green +++ 620 □ PG7/PY110/PR264	Green earth +++ 629 □ PY42/PB15:6	Chromium ox.green +++ 668 □ PG17	Yellow ochre +++ 227 □ PY42	Raw sienna +++ 234 □ PY42/PR101	Gold ochre +++ 231 □ PY42	Orange ochre +++ 232 □ PY42	Light oxide red +++ 339 □ PR101
Venetian red +++ 349 □ PR101	Indian red +++ 347 □ PR101	Caput mortuum violet +++ 344 □ PR101/PB29/PR264	Brown ochre +++ 430 □ PR101/PBk11	Vandyke brown +++ 403 □ PR101/PBk11	Sepia +++ 416 □ PY42/PR101/PBk11	Transp.ox.yellow +++ 265 □ PY42	Asphaltum +++ 414 □ PY110/PR264/PG7	Transp.ox.orange +++ 273 □ PY42/PR101
Burnt sienna +++ 411 □ PR101	Perm.madder brown +++ 324 □ PR264/PR101/PV19	Transp.ox.red +++ 378 □ PR101	Stil de grain brown +++ 418 □ PY110/PR264/PG7	Transp.ox.brown +++ 426 □ PR101	Burnt umber +++ 409 □ PR101/PBk11	Raw umber +++ 408 □ PY42/PR101/PBk11	Umber greenish +++ 410 □ PY42/PBk11	Warm grey +++ 718 □ PBk9/PR101/PW4
Cold grey +++ 717 □ PBk9/PW4	Phyne's grey +++ 708 □ PBk11/PB29/PV19	Ivory black +++ 701 □ PBk9/PB29	Lamp black +++ 702 □ PBk7	Oxide black +++ 735 □ PBk11	Silver +++ 800 □ PW6,15,20/PBk11	Pewter +++ 815 □ PW6,15,20/PR101/	Light gold +++ 802 □ PW6,20/PR101	Deep gold +++ 803 □ PW6,20/PR101
Bronze +++ 811 □ PW20/PR101	Copper +++ 805 □ PW20/PR101	Pearl white +++ 817 □ PW6,15,20						

+++ = degree of lightfastness
 +++ = 100 years completely lightfast under museum conditions (all 120 colours)
 ++ = 25 - 100 years lightfast under museum conditions
 + = 10 - 25 years lightfast under museum conditions
 - = 0 - 10 years lightfast under museum conditions

□ = opacity
 □ = transparent (25 colours)
 □ = semi-transparent (20 colours)
 □ = semi-opaque (35 colours)
 ■ = opaque (40 colours)

Letter behind the colour name
 L = light, M = medium, D = deep
 * Based on safflower oil
 ** Based on linseed oil